

Brahms
Quartet No. 1
Op. 51, No. 1
Violin 1

Allegro

Violin 1

p *cresc.*

f *f* *p* *espress.*

p

Br.

f *cresc.*

f

A

Viol. II

f *p*

f

p *f*

p *cresc.*

f

VIOLIN I

51 *f*

55 **B**

59 *p dolce*

65

68 *p*

71

75 Vcl. pizz. Vcl. pizz. *p*

81 *p*

87 *cresc.* *f marc.*

93 *p*

99 *f marc.* *f* *p*

106 Vcl. Vcl.

VIOLIN I

111 Vcl. *p cresc.* *f*

115 *f*

119

122 *f*

127 *cresc.* *f marc.*

131 *p*

135 *cresc.*

141 *f*

147 *pizz.* *arco* *espress.*

153 *p* *dim.* *Br.*

162 *p cresc.* *f*

166

VIOLIN I

169 C

174 Viol. II *p* *V* *1* *V*

179 *f* *2* *p*

183 *p*

187 *cresc.* *f* *2*

191 *f* *1*

195 D *3* *4*

199

203 *p dolce* *3* *3* *4* *2*

208 *p* *3* *4* *2* *1* *1* *2* *1* *1*

211

214 *Vcl.* *pizz.* *Vcl.*

VIOLIN I

222 *pizz.* *più p* *p cresc. ed agitato*

228 *p cresc.* *f*

235 *f*

243 *fz* *fz* *fz* *fz* *fz* *fz*

252 *dim.* *p*

Romanze

Poco Adagio

Viol. II

p espress.

6 *p*

12 *dolce* *pp*

19 *cresc.* *dim.*

25 *Br.* *Viol. II* *pp* *dolce*

29 *f*

VIOLIN I

33 *p dim.*

37

40 *f* *p dim.*

44 *pp* *f dim.*

49 *p*

52

55 *cresc.*

58 *p*

61 *p*

66

70 *cresc.* *pizz.*

VIOLIN I

75 *arco* 3 3 3 3 3 3

78 3 1 2 3 3 3 3 3 3 3 3

81 1 1 2 *rf* *dim.*

86 *p*

91 1 3 3 3 3 3 3 3 3 3 *f* *pizz.* *p dim.*

Allegretto molto moderato e comodo

p semplice 4 4 3 3

4

8

14 *p* 2 3

19

24 1. 2 4 2. *p*

28

VIOLIN I

33

38 *lusingando*
p dolce

43

46

50

53 *ten.*
dolce *ten.*
p

57

61 *p*

65 *p*

70

75 *H*
p

80 (II)
pizz.
Fine

Un poco più animato

VIOLIN I

86 *arco*
p dolce

96 *poco cresc.* *poco cresc.* *poco f* *p* *p*

107 *poco cresc.* Viol. II *pizz.* *p* *arco*

119 *cresc.* *f* *f* *1*

128 *pizz.* *p*

137 *dolce* *1* Viol. II *Allegretto D. C.*

Allegro

f *poco f* *cresc.*

8 *f* *f*

14 *mf* *cresc.* *f*

21 *f*

26 *f*

VIOLIN I

31 *f*

36

41 **I** *f*

47 *p* *dolce*

52 *poco f*

57 *cresc.*

62

67 *f* **K** *poco tranquillo* *sf* *p*

73

80 *p* *poco a poco cresc. ed agitato*

87 *molto cresc.* *f*

VIOLIN I

94 *f* *poco f* *p* *cresc.*

101 *f* *poco f*

106 *p* *cresc.* *f*

111 *mf* *f* Vol.

118 *f*

124 *f*

129 *f* L

135 *fp*

141 *dolce* *f*

147 *cresc.*

152

157 *f* *sf* *mezza voce* *p dolce ed espress.* M

VIOLIN I

164 *f*

172 *p* *poco a poco cresc.*

180 *f* *dim.* *pp*

190 Vcl. Br. *f*

196 *mf* *cresc.*

202 *f*

209

215 *ff*

220 (II)

225 *f stringendo*

233

242

Brahms
Quartet No. 1
Op. 51, No. 1
Violin 2

Allegro

Viol. I *p* *cresc.*

6 Viol. I *f* *f* *p* *p*

13 *espress.*

19 *dim.* Br. *f*

25 *cresc.*

31 *f* *p*

36 *f*

40 *p*

45 *p* *cresc.*

49 *f* *f*

VIOLIN II

55 B

58

62 *p dolce*

66 Viol. I *p* Viol. I *p*

74 1. 2. *p*

84 *p* 3 4 2

88 *cresc.*

92 *f marcato* *p*

97 *f marcato*

101 *p*

106 Vcl. 1 Vcl. 1

VIOLIN II

111 *p cresc.* *f* 2 3 1

116 *f*

120 *f*

125 *cresc.* *f marcato*

130

133 Vcl. *p* *cresc.*

140 *f* *p* 1 1

147 pizz. 1 arco

154 *espress.* 3 3 3 3 2

162 Viol. I *p cresc.* *f* *cresc.* 2 4 3 2

169 *p* [C]

175 1

VIOLIN II

180 *f* *p* 3

186 *p* *cresc.*

190 *f* *V* *D*

195 1 3 2

199 *dim.* *p*

204 *p dolce* *p*

211 *p* *p* *più p*

224 *p cresc. ed agitato* *p cresc.* 2 1

230 *f* *f* 1 3 0 1

238 *fz* *fz* *fz* 2 4

247 *fz* *fz* *fz*

253 *dim.* *p* <>

VIOLIN II

Romanze

Poco Adagio

p
p
dolce *pp*
cresc. *dim.*
pp *dolce* **E**
f *p dim.*
f
p dimin. *Viol. I* *pp*

VIOLIN II

47 *f dim.* **F** *p* 3 3 3

53 2 4 *cresc.*

57 4 3 2 3 3

61 *p* 2 3 4 2 *p* Br.

68 3 3 *cresc.* pizz.

74 arco 3 4 1

78

81 3 *f*

84 3 *dim.* *p* 3 2

90 1 1 1 1 *f* *p dim.* pizz.

VIOLIN II

Allegretto molto moderato e comodo

Violin II musical score, measures 1 through 60. The tempo is *Allegretto molto moderato e comodo*. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*p*, *dim.*, *sf*, *pizz.*, *dolce*, *ten.*), articulation (*arco*), and performance instructions (*Br.*, *(II)*). The score is divided into systems, with measure numbers 8, 13, 19, 25, 30, 36, 43, 49, 53, and 60 indicated at the beginning of their respective staves.

VIOLIN II

68

73

80

86

94

102

107

117

124

132

140

Un poco più animato

arco

p

pizz.

Fine

poco cresc.

poco f

dim.

f

Allegretto D.C.

VIOLIN II

Allegro

Measures 1-84 of Violin II part, Allegro tempo. The score includes dynamics such as *f*, *poco f*, *cresc.*, *mf*, *espress.*, *dolce*, *poco f*, *p*, *cresc.*, *poco tranquillo*, *sf*, *p*, *poco a*, and *poco cresc. ed agitato*. Fingerings and bowings are indicated throughout the piece.

VIOLIN II

93 *f* *p*

98 *p* *cresc.* *f*

103 *poco f* *p* *cresc.*

108 *f* *mf*

113 *f*

118 *f*

124 *f* *press.*

131 *f*

137 *p* *dolce*

145 *f* *cresc.*

151

156 *f*

Detailed description: This is a page of a musical score for Violin II, spanning measures 93 to 156. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'poco f' (poco forte), 'mf' (mezzo-forte), 'dolce' (softly), and 'press.' (press) are used throughout. There are also articulation marks like 'V' (accents) and 'L' (legato). Fingerings are indicated by numbers 1-4 above notes. A box containing the letter 'L' is placed above measure 131. The page number '10' is centered at the bottom.

VIOLIN II

M

161 *sf* *p dolce* *f*

171 *p* *poco a poco cresc.*

180 *f* *dim.* *pp*

190 Vcl. *pp* Br. *f*

197 *mf* *cresc.*

203 *f*

210 *ff* *ff*

217 *ff*

224 *f* *fstring.*

232

237

242 *f*

Brahms
Quartet No. 1
Op. 51, No. 1
Viola

Allegro

The musical score for the Viola part of Brahms' Quartet No. 1, Op. 51, No. 1, is presented in 3/4 time and B-flat major. The tempo is marked 'Allegro'. The score consists of 44 measures, with measure numbers 7, 14, 20, 25, 29, 34, 37, 40, and 44 indicated at the start of their respective staves. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo), *dim.* (diminuendo), and *sf* (sforzando). Articulations like accents and slurs are used throughout. A section marked 'A' begins at measure 29. The score concludes with a final *f* (forte) dynamic at measure 44.

VIOLA

50 *f*

54 *B*

58 *dim.*

62 *p*

67 *Viol. II* *p*

77 *1.* *2.* *p*

84 *p*

88 *cresc.*

92 *f marc.*

96 *p*

99 *1.* *f marc.*

VIOLA

104 *p*

108 0 3 4 1

112 *p cresc.* *f*

116 *f*

121 *f*

125 *cresc.* *f marc.*

130 1 2 *p*

135 3 4 2 1 *cresc.* *f fp*

145 *p*

155 *dim.* *p cresc.*

164 *f cresc.* *sf sf*

169 *sf fp*

VIOLA

175 2 3 4 2

179 1 4 *f* *p*

184 *p* *cresc.* *f*

191 *f*

196 **D**

201 *dim.* *p dolce*

206 2 1 3 *p*

214 *p* *p* *p* *p cresc. ed agitato*

226 1 2 3 4 *p cresc.*

232 1 2 1 *f*

242 *fz* *fz* *fz* *fz* *fz*

251 3 3 3 3 *dim.* *p*

VIOLA

Romanze

Poco Adagio

p
p
dolce *pp*
cresc. *dim.*
pp *dolce* *E*
f
p dim.
f
p dim. *pp*
f dim. *p* *F*

VIOLA

51

55

cresc.

60

p

65

70

cresc.

75

78

81

rf

dim.

85

p

90

f

mf

p dim.

pp

VIOLA

Allegretto molto moderato e comodo

Musical score for Viola, measures 1-55. The score is in 4/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including slurs, ties, triplets, and dynamic markings.

Measures 1-5: *p* (piano), *V* (viola), *p* (piano).

Measures 6-12: *p* (piano).

Measures 13-18: *p* (piano).

Measures 19-24: *p* (piano).

Measures 25-28: *p* (piano), *V* (viola), *p* (piano).

Measures 29-33: *p* (piano).

Measures 34-37: *sf* (sforzando), *3* (triplet).

Measures 38-42: *p dolce* (piano dolce), *G* (grace note), *V* (viola), *3* (triplet), *3* (triplet), *3* (triplet), *4* (quartet), *2* (second).

Measures 43-47: *pizz.* (pizzicato), *Vcl.* (violin), *3* (triplet), *3* (triplet).

Measures 48-54: *Viol. I* (Violin I), *arco* (arco), *ten.* (tension), *1* (first), *2* (second), *3* (triplet), *3* (triplet), *3* (triplet), *3* (triplet), *3* (triplet), *3* (triplet).

Measures 55: *p* (piano).

VIOLA

61 *p* *p*

68

74 *p* *H* *2* *4* *3*

80 *pizz.* *Fine*

Un poco più animato

86 *pizz.* *p*

97 *arco* *poco cresc.* *poco f* *1. VI. I* *2. VI. I*

107 *p* *2* *1* *2* *3* *4* *5* *poco cresc.*

116 *6* *dim.* *pizz.* *p* *0* *0* *0* *0* *cresc.*

124 *f* *f* *arco* *0* *0* *0*

131 *pizz.* *p*

139 *1* *arco* *p* *Allegretto D. C.*

VIOLA

Allegro

f *poco f*

cresc. *f*

f *mf* *cresc.*

f

f

I *V* *f*

p *dolce*

poco f *cresc.*

f

K *poco tranquillo*

sf *p*

p *poco a poco cresc. ed agitato*

VIOLA

88 *f* *f*

96 *p* *p* *cresc.*

102 Vcl. *poco f* *p* *cresc.*

108 *f* *mf*

114

118 *f*

123 *f espress.*

130 L Viol. I *f*

138 *p* *dolce* *f*

145 *cresc.*

151

156 *f*

VIOLA

M

161 *sf* *p dolce* *f*

171 *p* *poco a poco cresc.*

180 *f* *dim.* *pp*

190 Vcl. *f*

197 *mf* *cresc.*

203 *f*

209 *ff*

215 *ff*

221 *f*

228 *stringendo* *f*

236

242 *f*

Brahms
Quartet No. 1
Op. 51, No. 1
Cello

Allegro

1

cresc.

p

f

9

p

19

dim.

f

25

cresc.

sf

sf

sf

f

32

A

Viol. I

p

f

p

42

p

47

cresc.

Br.

f

53

f

B

61

dim.

p

66

Viol. II

p

p

p

76

pizz.

arco

1.

pizz.

p

2.

p

CELLO

81 *p* *cresc.*

92 *marcato* *f* *pizz.* *p*

100 *arco* *f marc.* *pizz.* *p*

108 *arco* *p* *p cresc.* *f* 1 2

116 *f* *f*

123

127 *cresc.* *f* *marcato*

132 *p* *cresc.*

140 *f* *p* *pizz.* 1 1 1

149 *arco* *p* 4

157 *Br.* *dim.* *p cresc.* *f* 4 2

166 *cresc.* *sf* *sf* *sf*

CELLO

C

173 *p dolce* *f*

182 *p*

187 *cresc.* *f* Br.

D

193 *f*

201 *dim.* *p dolce*

206 *p* Viol. II Viol. II *p*

214 *pizz.* *arco* *pizz.* *arco* *più p*

222 *pizz.* *arco* 1 2 3 4 *p crescendo ed agitato* *p cresc.*

229 *f* *f*

237 3 4

245

252 *dim.* *p < >*

CELLO

Romanze
Poco Adagio

8 *p* *espress.*

17 *cresc.*

24 *dim.* *pp* *dolce* **E** *3* *3*

29 *f*

33 *p dim.*

37 *f*

41 *p dim.* *pp*

45 *pizz.* *f dim.* *p* **F** *arco*

51 *cresc.*

58 *pizz.* *Br.* *arco*

CELLO

67 *cresc.*

72 pizz. arco

78

82 *rf* Viol. I pizz.

88 Viol. I arco *dim.* pizz. *f* *mf* *p dim.* *pp*

Allegretto molto moderato e comodo

p *dim.*

9

14 *p*

24 1. 2. *p*

30 Viol. I

37 3 3 3 **G** pizz. *sf* *p* 1

CELLO

Viol. II

45 *p*

Viol. I

53 *arco* *dolce* *p*

60 *p* *p*

68

75 **H**

81 *Fine*

Un poco più animato

86 *pizz.* *p*

96 *arco* *poco cresc.* *poco f* 1. *pizz.* 2. *p* Viol. I

107 *arco* *p* *poco cresc.*

117 *pizz.* *p* *cresc.* *f* 1

127 *arco* *f* *p* *pizz.*

136 *Br.* 1 *Allegretto D.C.*

Allegro

CELLO

f *poco f* *cresc.*
 10 *f* Viol. I *mf* *cresc.* *f* *3*
 20
 29 *f*
 39 **I** *f* *p*
 48 *dolce* *poco f*
 55 *cresc.*
 60
 66 *f* *sf*
 70 **K** *poco tranquillo* *p*
 79 *p* *poco a poco cresc. ed agitato*
 87 *f* *3* *1*

CELLO

Viol. I

95 *poco f* *p* *cresc.*

102 *f* *poco f* *p* *cresc.*

108 *f* *mf* *f*

116 *f*

124 *f* L

133 *f* *p*

141 *dolce* *f*

147 *cresc.*

152

158 *f* M *sf* *p dolce*

163 *f*

1 2 3 4

CELLO

172 *p* *poco a poco cresc.*

180 *f* *dim.*

187 *pp* *f*

194 *f* *mf*

200 *cresc.* *f*

210 *ff* *ff*

216 *V*

223 *f*

229 *3* *f stringendo*

236

243 *f*

Brahms Quartet No. 1 Op. 51, No. 1

Seinem Freunde Dr. Theodor Billroth in Wien zugeeignet

Allegro

1. Violine

2. Violine

Bratsche

Violoncell

7

15

22

p

cresc.

espress.

f

fp

dim.

cresc.

27

32

37

42

47

A

sf

p

f

cresc.

52

B

57

62

p dolce

p

67

p

72

p

pizz.

From the archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

107

arco
p

111

p cresc.
f

115

119

124

cresc.
cresc.
cresc.
cresc.

129

f marc.
f marc.
f marc.
f marc.

133

p
p
cresc.
cresc.
cresc.
cresc.

140

f
fp
p
pizz.
pizz.
pizz.
f
p

149

arco
espress.
arco
p
arco
p
arco
p
arco
p

156

dim.
dim.
dim.
dim.
dim.
p cresc.
p cresc.
p cresc.

164

f
f
f
f
f
f
f
f

169

p
p
p
p
p
p
p
p

175

p
p
p
p
p
p
p
p

180

185

190

195

200

f *p* *cresc.* *cresc.* *cresc.* *cresc.*

D

p dolce *dim.* *dim.* *dim.* *p dolce* *p dolce* *p dolce* *p dolce*

205

p

p

p

p

210

p

p

p

p

215

p

p

pizz.

arco

pizz.

più p

arco

pizz.

più p

224

p crescendo ed agitato

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

231

238

246

252

11

E

27

dolce

dolce

dolce

dolce

32

f

p dim.

f

p dim.

f

p dim.

f

p dim.

38

f

p dim.

f

p dim.

f

p dim.

f

p dim.

43

pp

f dim.

pp

f dim.

pp

f dim.

pp

f dim.

pizz.

f dim.

F

49 *p* *arco*

54 *cresc.* *cresc.* *cresc.* *cresc.*

59 *p* *pizz.* *p*

64 *p* *arco*

The musical score consists of four systems of staves. The first system (measures 49-53) shows the clarinet and piano parts with a key signature of one flat (Bb) and a 3/4 time signature. The clarinet part has a key signature of one flat (Bb) and a 3/4 time signature. The piano accompaniment has a key signature of one flat (Bb) and a 3/4 time signature. The score includes various musical notations such as triplets, dynamics (p, cresc.), and articulation (arco, pizz.).

70

cresc. *cresc.* *cresc.* *cresc.*

pizz. *pizz.* *arco* *arco*

77

82

rf *dim.* *p* *p* *pizz.*

rf *dim.* *p* *p*

rf *dim.* *p*

89

arco *f* *mf* *p dim.* *pizz.* *pp*

f *mf* *p dim.* *pizz.* *pp*

f *mf* *p dim.* *pp*

15

25

1. 2.

p

30

36

lusingando

sf *p dolce* *pizz.* *p*

41

17

H

73

80

Fine.

Un poco più animato

86

94

103

111

poco cresc.

poco cresc.

dim.

pizz.

p

121

cresc.

f

arco

f

129

pizz.

p

pizz.

p

138

dolce

arco

p

Allegretto D.C.

20

31 *f* *espress.* 4^{ta}

38 **I** *f*

45 *p* *dolce* *dolce* *dolce* *dolce*

52 *poco f* *poco f* *poco f* *cresc.* *cresc.* *cresc.* *cresc.*

59

Detailed description: This is a page of musical notation for three woodwind instruments: Clarinet (treble clef), Bass Clarinet (bass clef), and Bassoon (bass clef). The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing three staves. Measure numbers 31, 38, 45, 52, and 59 are indicated on the left. Performance markings include *f* (forte), *espress.* (espressivo), *4^{ta}* (fourth), *p* (piano), *dolce* (dolce), *poco f* (poco forte), and *cresc.* (crescendo). A first ending bracket labeled **I** spans measures 38 to 45. The notation includes various note values, rests, and articulation marks.

65 K *poco tranquillo*

73

83 *poco a poco cresc. ed agitato* *molto cresc.*

93 *poco f* *p* *cresc.*

100 *cresc.* *f* *poco f* *poco f* *poco f*

106 *p* *cresc.* *f* *mf*

113 *f*

120 *f* *f espress.* **L**

127 *f*

134 *fp* *p* *dolce*

The musical score is written for a single clarinet. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *f espress.* (forte espressivo), and *dolce* (dolce). There are also articulation marks like accents and slurs. A rehearsal mark 'L' is placed above measure 124. The page number '134' is visible in the bottom left corner of the fifth system.

111 *dolce* *f*

148 *cresc.* *cresc.* *cresc.* *cresc.*

154 *f* *f* *f* *f*

161 **M** *mezza voce* *sf* *p dolce ed espress.* *f* *f* *f* *f* *p dolce*

172 *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *f* *f*

181

192

198

204

210

dim. *pp*

f *mf*

mf *cresc.* *f*

ff

242